



CATALOGUE
OF A SELECTED PORTION OF THE
RENOWNED COLLECTION
OF
PICTURES AND DRAWINGS

formed by the
COMTE GREFFULHE
(1848-1932)

Sold by Order of the Comtesse Greffulhe
and the Duc and Duchesse de Gramont

WHICH WILL BE SOLD BY AUCTION

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Illustrated Catalogue (35 Plates)

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PREFACE

The collections catalogued in the pages which follow have long enjoyed a well deserved renown in the art world of Paris. Indeed as far back as 1877 they formed the subject of two articles by M. Charles Guellette which appeared in the "Gazette des Beaux-Arts" of that year under the title "Les Cabinets d'Art à Paris—La Collection de M. Henri de Greffulhe".


It is interesting to recall that in some ways the present collections supply a link with the days when the Wallace Collection was formed. Sir Richard Wallace's great friend and valued adviser was the Comte d'Armaillé, father of the Duchesse de Broglie, a connoisseur whose taste and knowledge were and remain famous; and he was the brother-in-law of the Comte Greffulhe, father of Comte Henri. In those happy days when *trouvailles* were more easily achieved than now, counsels, suggestions and experiences were freely exchanged mutually in this circle of friends, united by the common bond of love of art; and the Wallace Collection and the Greffulhe Collection thus may be said to have grown simultaneously. It was in this incomparable school of connoisseurship that Comte Henri Greffulhe (1848-1932) ever since the days of his childhood formed his taste and acquired those qualities as a judge of art to which his collections bear such eloquent testimony. A friend of his later years, to whose collaboration the collection in a subsequent stage owed not a little, was that well-known connoisseur, the late M. George Hoentschel.

Displayed in his Paris house in the Rue d'Astorg and his delightful country Château at Bois-Boudran, the collections were for years an object of great admiration to those who were admitted to the privilege of seeing them. Only very occasionally some examples from the collections figured at public exhibitions; as when some French 18th Century Drawings of the highest merit and interest were lent to the memorable exhibition of French 18th Century Art held at the Berlin Academy of Art in 1910.

For the rest, we feel that the descriptions and illustrations which follow may be left to speak for themselves, recording as they do the essential features of a collection where paintings and drawings met in harmony and on an equal footing with tapestries, bronzes and furniture, some pieces of which may be traced back to the possession of the French Royal House and more particularly of Marie Antoinette.

June, 1937

SOTHEBY & CO.



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DAY OF SALE:
Thursday, July 22nd, 1937

DRAWINGS, WATER-COLOURS AND GOUACHES

JOHANN HEINRICH BLEULER.

- 1 FOUR VIEWS IN SWITZERLAND AND ITALY :
Brunnen on the Vierwaldstättersee, *signed*
Fluelen on the Vierwaldstättersee, *signed*
Lake Maggiore with the Isola Bella
Lake Maggiore with the Isola Madre 16in. by 25in.
41 cm. by 63 cm. 4

JOHANN HEINRICH BLEULER.

- 2 THREE VIEWS IN SWITZERLAND :
Biel : on the Lake of Biel
and two Others 14½in. by 21½in.
37 cm. by 54 cm. 3

LOUIS-LÉOPOLD BOILLY.

- 3 "LA PARTIE DE BILLARD": An assembly of numerous figures by lamp light round a billiard table; a young lady with a cue in the centre, just playing, being conspicuous

Pen and wash heightened with white

15 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.

40 cm. by 53 cm.

** Exhibited at the Exposition Centennale, Paris 1900, no. 430.

[See PLATE II]

HILARIUS BONNET.

- 4 Landscape, *signed on the reverse and dated 1727*
Gouache

2 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in.
 7 cm. by 9 cm.

ANTOINE BOREL.

- 5 "Dragon dansant avec une villageoise," *signed and dated 1785*
Pen and ink

3 $\frac{1}{2}$ in. by 5in.
 9 cm. by 12 cm.

ANTOINE BOREL.

- 6 "La faute est faite—permettez qu'il la répare," *signed*
Gouache

Engraved by J. L. Angelin

An Impression of the Engraving pasted on the back

6 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.
 16 cm. by 21 cm.

FRANÇOIS BOUCHER.

7 "Trois amours dans des nuages"

Black, red and white chalk

14 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.

36 cm. by 27.5 cm.

** Exhibited at the Exhibition of French 18th Century Art, Royal Academy of Berlin, 1910.

[See PLATE III]

LOUIS-PHILIBERT DEBUCOURT.

8 " Fête Champêtre "

Water-colour

11½ in. by 13¾ in.

28·5 cm. by 35 cm.

** Exhibited at the Exhibition of French 18th Century Art, Royal
* Academy, Berlin, 1910.

[See PLATE IV]

DELARUE.

9 Minerva

Venus

Pen and ink with wash, oval

3 in. by 3 in.

7 cm. by 9 cm.

CLAUDE-LOUIS DESRAIS.

- 10 "BLAISE ET BABET" : six scenes from "Blaise et Babet", comédie mêlée d'arriettes by Boutet de Monvel, represented at Versailles in 1783 before the King and Queen

Pen and ink with wash *Size over all 21in. by 25½in.*
53 cm. by 64 cm.

** The Comedy "Blaise et Babet" had a great success, especially owing to Mlle. Dugazon and Michu, the interpreters of the principal parts. These great actors are portrayed faithfully in these charming compositions, ordered from Desrais by the Queen to be hung in her "petits apartments" at Versailles. Only four suites of the same kind (but of different subjects) are known ; two in the Decloux Collection ; one in the Baron Edmond de Rothschild Collection ; and the fourth being the present one which was in the collection of Prince Repnine.

[See PLATE V]

DOLIÈRE.

- 11 Landscape with a fisherman, *signed and dated* 1786
Gouache $8\frac{3}{4}$ in. by 7 in.
22 cm. by 17.5 cm.

CHARLES DOUSSAULT.

- 12 "Jeune femme au piano"
Brush drawing in sepia $6\frac{3}{4}$ in. by $4\frac{1}{2}$ in.
16 cm. by 11 cm.

J. DOWNMAN, A.R.A.

- 13 Portrait of a Boy, half length in blue coat, *signed and dated* 1797
 $8\frac{1}{2}$ in. by 7 in.
22 cm. by 18 cm.

J. DOWNMAN, A.R.A.

- 14 Portrait of a little Girl, in pink dress, holding cherries in her apron,
signed and dated 1782 7 in. by $5\frac{1}{2}$ in.
17.5 cm. by 14 cm.

J. DOWNMAN, A.R.A.

- 15 Portrait of a Lady in white muslin dress, large picture hat, half
length turned to the right, *signed and dated* 1785
 $8\frac{1}{2}$ in. by $7\frac{1}{2}$ in.
21 cm. by 17.5 cm.

ANTOINE-JEAN DUCLOS.

- 16 Interior with figures, *signed and dated 1770*

Pen and ink with wash

$6\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

16·5 cm. by 9·5 cm.

CHARLES EISEN.

- 17 Allegory of the Youth of Louis XV, *signed on the mount*

Pencil

$7\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

20·5 cm. by 12 cm.

CHARLES EISEN.

- 18 "Frontispice à mctifs de medaillons et palmiers", *signed, inscribed on the mount: "Tiré des portefeuilles de J. B. DESCAMPS"*

Pen and ink with wash

$7\frac{1}{4}$ in. by 10 in.

18 cm. by 26 cm.

JEAN-HONORÉ FRAGONARD.

- 19 "UN COIN DES JARDINS DE TIVOLI" : a luxuriant growth of foliage surrounds statues and fountains ; various figures in the foreground

Brush drawing in bistre

13½in. by 18in.

34 cm. by 45 cm.

** Exhibited at the Exhibition of French 18th Century Art, Royal Academy, Berlin, 1910.

[See PLATE VI]

FRENCH SCHOOL (18th Century).

- 20 Cupids at play
Pen and wash 5in. by 8½in.
12 cm. by 21 cm.

FRENCH SCHOOL (18th Century).

- 21 Landscape with figures, one of them a lady sketching
Black chalk and wash 3in. by 3½in.
8 cm. by 9 cm.

FRENCH SCHOOL (18th Century).

- 22 " Les Hasards du jeu de volant "
Water-colour, oval 6in. by 5in.
16 cm. by 12·5 cm.

SIGMUND FREUDEBERG.

- 23 " Le Soldat en Semestre "
Engraved by Ingouf junr.
An Impression of the engraving is pasted on the back of the mount
9¼in. by 11¼in.
23 cm. by 28·5 cm.

FRANCESCO GUARDI.

24 Venice, the Grand Canal with the Rialto Bridge

Pen and ink with wash

11½ in. by 17¾ in.

29 cm. by 99.5 cm.

[See PLATE VII]

FRANCESCO GUARDI.

25 A Venetian Square with figures

Pen and ink with wash

$11\frac{1}{2}in.$ by $17\frac{3}{4}in.$

29 cm. by 44.5 cm.

[See PLATE VIII]

HALL.

- 26 A young woman holding a basket of flowers, *signed and dated* 1789
9½in. by 7in.
24 cm. by 17·5 cm.

THOMAS HEAPHY.

- 27 Portrait of a Lady, three-quarter length, seated in a landscape,
holding a letter, *signed and dated* 1802
Water-colour 10½in. by 8½in.
26 cm. by 21 cm.

J. B. HUET.

- 28 A Shepherdess guarding her sheep
Pen and ink with wash 2in. by 4in.
6 cm. by 10 cm.

JEAN-BAPTISTE ISABEY.

- 29 "LA LEÇON DE MUSIQUE": a young Lady seated playing the
harp on a terrace, a gentleman seated beside her, *signed and dated*
1810
Water-colour 9in. by 11in.
22 cm. by 28 cm.

JEAN-BAPTISTE ISABEY.

- 30 Portrait of a young Lady, *signed and dated* 1813
Black chalk 4¾in. by 3½in.
10 cm. by 9 cm.

LANCRET.

- 31 "Le Menuet"
Pen and wash, brush drawing in indian ink 7½in. by 13in.
19 cm. by 32 cm.

JEAN-BAPTISTE LEPRINCE.

- 32 " Le colin-maillard ", signed with initials
Pen and ink with wash

5½in. by 7¾in.
13·5 cm. by 19 cm.

CLÉMENT-PIERRE MARILLIER.

- 33 " Frontispice allegorique ", signed
Pen and ink with wash

10½in. by 7½in.
25 cm. by 18·5 cm.

LOUIS MOREAU L'AINÉ.

34 Two Park Scenes with figures

9½ in. by 7¼ in.

23·5 cm. by 18 cm. 2

[See PLATES IX and X]

MOREAU LE JEUNE AND GABRIEL.

- 35 "FÊTE DE NUIT DEVANT UN PALAIS": a numerous crowd has assembled in front of a French Royal Palace, brilliantly lit and silhouetted against the sky with clouds through which the moon is breaking. A festive company throngs the balconies and steps

Water-colour

18 $\frac{1}{4}$ in. by 24in.

47 cm. by 61 cm.

** Exhibited at the Exhibition of French 18th Century Art, Royal Academy, Berlin, 1910.

[See PLATE XI]

MOREAU LE JEUNE.

- 36 "Charge du Royal Allemand sur la Foule", *signed and dated 1789*
Pen and ink with wash 6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.
17 cm. by 14 cm.

MOREAU LE JEUNE.

- 37 Two Drawings for Frontispieces, *signed and dated 1770 and 1771*
5in. by 3 $\frac{1}{2}$ in.
29 cm. by 9.5 cm. 2

MOREAU LE JEUNE.

- 38 "Le Courroux Paternel"
"L'Affliction"
Pencil 5 $\frac{3}{4}$ in. by 3in.
13 cm. by 9 cm. 2

MOREAU LE JEUNE.

- 39 "Philoctète dans l'île de Samos" and "l'Heureuse famille", *signed and dated 1772 and 1784*
Pen and ink with wash, a pair 5in. by 3 $\frac{1}{2}$ in.
12.5 cm. by 8.5 cm.

FRÉDÉRIC DE MOUCHERON.

- 40 Italian Landscape with figures and sheep, *signed*
Pen and ink with wash 10in. by 14 $\frac{1}{4}$ in.
25 cm. by 36 cm.

J. B. OUDRY.

- 41 "Le Rendez-vous de Chasse", *signed*
Pen and ink with wash 12 $\frac{3}{4}$ in. by 23in.
23.5 cm. by 55 cm.

NICOLAS-MARIE OZANNE (OZANNE L'AINÉ).

- 42 Three Views of French Harbours : Brest, Marseilles and Toulon,
signed and dated 1756
Pen and ink with wash 20½ in. by 38 in.
51·5 cm. by 95 cm.

**
* Nicolas-Marie Ozanne was a member of a Brest family of artists ;
he was appointed in 1757 " Dessinateur de la Marine ". His
drawings may be seen in the Musée Carnavalet and the Musée
de la Marine, Paris.

J. PILLEMENT.

- 43 Italian Landscape
Water-colour, circular 4 in. diam.
10 cm.

ANDRÉ PUJOS.

- 44 Bust of a Boy, *signed and dated 1793*
Black chalk 6½ in. by 5 in.
17 cm. by 12·5 cm.

HUBERT ROBERT.

- 45 "LAVEUSES ETENDANT LEUR LINGE": Landscape with washer-
women spreading their laundry in the foreground, *signed and*
dated 20th February, 1771 14 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.
36 cm. by 28.5 cm.

[See PLATE XII]

HUBERT ROBERT.

- 46 "PAYSAGE AVEC RUINES": In the foreground washerwomen
round a large stone basin, *dated on the mount 4th April, 1772*
Red chalk 14½ in. by 11½ in.
36.5 cm. by 29 cm.

[See PLATE XIII]

HUBERT ROBERT.

- 47 Italian Park Scene with figures, *signed*
Water-colour

8½ in. by 8¾ in.
22.5 cm. by 22 cm.

[See PLATE XIV]

REMBRANDT VAN RIJN.

- 48 Landscape : a Dutch Village with figures in the foreground

Pen and ink

$2\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

7 cm. by 19.5 cm.

** From the Thomas Hudson Collection.

[See PLATE XV]

HÉBERT THOISY.

- 49 Portrait of a Lady seated in a Landscape ; above a cupid aiming an arrow at her heart, *signed and dated 1779*
Gouache 9¼in. by 7in.
 23 cm. by 17 cm.

CARLE VERNET.

- 50 " La Presentation d'un Cheval ", *signed*
Black chalk and wash 16in. by 21in.
 40 cm. by 53 cm.

RENIER VINKELES.

- 51 " Vue de L'Entrée de Tuileries au pont tournant de la loge, restaurant du Sui.se du Jardin "
Pen and ink with wash 7in. by 9¼in.
 18 cm. by 22 cm.

** Exhibited in the Ville de Paris Exhibition, 1900.

ANTOINE WATTEAU.

- 52 SHEET OF STUDIES : the Head of a woman wearing a large straw hat, drawn in three different positions

Black, red and white chalk

9in. by 12 $\frac{1}{4}$ in.

22.5 cm. by 31 cm.

** From the Dimsdale Collection.

*

From the James Collection.

From the Josse Collection.

Reproduced in K. T. Parker "The Drawings of Antoine Watteau" (1931), pl. 43, with the comment, pl. 44, "A similar head as seen on the L. occurs in *La Troupe Italienne* (D. & V. 85) and Watteau's Etching, G. 1". Also referred to on p. 22, as "the matchless drawing in the Greffulhe Collection."

[See PLATE XVI]

OIL PAINTINGS

LUDOLF BAKHUYSEN.

- 53 SHIPPING AT ANCHOR ON A RUFFLED SEA : two Merchantmen in the middle distance on the left are weighing anchor ; other vessels are scattered about the composition including in the foreground a coaster with passengers, among them a trumpeter blowing his trumpet, *signed with monogram and dated 1667*

44in. by 67in.

107 cm. by 163 cm.

- **
* From the collection of Cardinal Fesch, Rome, March 17, 1845, No. 3.

Acquired by Comte Henri Greffulhe, 1869.

Mentioned in Hofstede de Groot "Catalogue Raisonné", vol. 7, p. 294, no. 369.

Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 162 et sq.

NICOLAS BERCHEM.

- 54 PEASANTS DANCING TO THE MUSIC OF A PIPE : an Italian landscape, intersected by a river ; in the foreground a party of six peasants, two of whom are dancing to the music of a pipe played by a youth sitting on the ground, *signed*

26in. by 32½in.

66 cm. by 82 cm.

- **
* Engraved by R. Dardel, 1775 in the "Galerie Lebrun".

From the collection of Monsieur de Julienne, Paris, March 30, 1767.

From the Lambert and du Porail Sale, Paris, March 27, 1787.

From the J. Goll van Franckenstein Collection, Amsterdam, July 1, 1833.

From the collection of Count C . . ., Paris, 1868.

Mentioned by Smith "Catalogue Raisonné", vol. V, Nos. 11 and 87.

Mentioned by Hofstede de Groot "Catalogue Raisonné" (German Edition), vol. 9, No. 267.

GERRIT BERCKHEYDE.

- 55 A Square in Amsterdam, peopled with numerous figures, *signed and dated* 1696 *27½ in. by 35½ in.*
69 cm. by 90 cm.

** From the Casimir Perier Collection.

* Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 167.

ANTONIO CANALE (CANALETTO).

- 56 VENICE, THE PIAZZETTA : on the right the Doge's Palace, on the left the Libreria ; the Campanile and the Church of St. Mark in the middle distance ; numerous figures enliven the scene

32in. by 51in.

81 cm. by 130 cm.

** Acquired by Comte Henri Greffulhe, 1868.

* Mentioned in the " Gazette des Beaux-Arts ", ser. ii, vol. 15, p. 168.

[See PLATE XVII]

FRANÇOIS-HENRI CASANOVA.

- 57 " LE CHASSEUR " : a sportsman loading his gun in a landscape
11 $\frac{3}{4}$ in. by 9 in.
29 cm. by 22 cm.

GERARD DAVID (SCHOOL OF).

- 58 The Madonna and Child, crowned by two Angels and adored by four
Saints
Panel
- 28in. by 21½in.
69 cm. by 54 cm.

FRANCOIS-HUBERT DROUAIS.

- 59 " L'ENFANT AU TAMBOURIN " : half length of a fair-haired boy, in a
pale blue dress with a pink sash, playing the tambourine

Circular

16½ in.

41 cm.

[See PLATE XVIII]

SIR ANTHONY VAN DYCK.

- 60 PORTRAIT OF THE CONSEILLER MARCLAER : half length, turned to the right, in black doublet with white collar

Feigned oval

28½ in. by 23½ in.

71.5 cm. by 58.5 cm.

**
* From the Schamp d'Aveschoot Collection, Ghent.

Acquired by Comte Henri Greffulhe, 1868, from Monsieur de Reiset.

Mentioned in the " Gazette des Beaux-Arts ", ser. ii, vol. 15, p. 157.

[See PLATE XIX]

FRENCH SCHOOL.

- 61 "LA FARANDOLE SOUS BOIS" 2 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.
7 cm. by 9 cm.

JEAN-BAPTISTE GREUZE.

- 62 PORTRAIT OF THE MARQUISE DE CHAMPCENETZ : half length, turned to the right, in a peignoir of white muslin, her dark hair falling in long tresses, *signed and dated 1770*
Oval 26 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.
68 cm. by 57 cm.

** From the collection of Jacques de Reiset, 1874.

* Engraved by Morse.

Engraved in the "Galleries des Dames Françaises", 1790.

Exhibited at the Palais Bourbon, Exposition pour l'Oeuvre des Alsaciens-Lorrains, 1874.

Mentioned and engraved in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 170 et sq., and p. 468.

Mentioned in Camille Mauclair's "Jean-Baptiste Greuze" (1907) ; No. 1077 in the "Catalogue Raisonné" by Martin and Masson.

The Marquise de Champcenetz was much admired by Louis XV towards the end of his life, when she seriously rivalled Madame Dubarry for the king's affections.

[See PLATE XX]

FRANCESCO GUARDI.

- 63 VENICE, THE SQUARE OF ST. MARKS : The Church of St. Marks and the Campanile in the distance ; on the right the Procuratie Nuove, on the left the Procuratie Vecchie ; numerous figures in characteristic Venetian dresses enliven the scene

31in. by 42½in.

78 cm. by 107 cm.

** Acquired by Comte Henri Greffulhe at the Sale of the Collection of the Marquis de Blaisel, Paris, March 18th, 1870.

Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 1527.

[See PLATE XXI]

JAN VAN DER HEYDEN.

- 64 A MONASTERY GARDEN AT COLOGNE: The monastery church is seen on the left, while a procession is passing round the apse
Panel 16½ in. by 23 in.
 41 cm. by 58 cm.
- ** Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 166.

MELCHIOR HONDEKOETER.

- 65 "LE FLAMENT": Poultry and waterfowl in a landscape, including a large flamingo on the left, *signed and dated* 1675
 56 in. by 68 in.
 140 cm. by 165 cm.
- ** Acquired by Comte Henri Greffulhe in 1870 from Monsieur Nieuwenhuys.
 Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 158.

MELCHIOR HONDEKOETER.

- 66 A Concert of Birds: an illustration of the Dutch proverb "Every bird sings according to his beak"
 56 in. by 70 in.
 141 cm. by 215 cm.
- ** Acquired by Comte Henri Greffulhe in 1870 from Monsieur Nieuwenhuys.
 Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 158.

MELCHIOR HONDEKOETER.

- 67 Poultry in a Landscape
 37½ in. by 29½ in.
 93 cm. by 74 cm.

JACQUES DE LAJOUE.

- 68 BOSQUET ET JET D'EAU: a fantastic garden pavilion with sculptures and fountains; a man is cutting trees from a pyramidal ladder at the foot of which are other figures and a dog, *signed*
 21 in. by 25 in.
 52 cm. by 62 cm.

NICOLAS-BERNARD LÉPICÉ.

- 69 Half-length Portrait of a little Girl, seated holding in her arms
a white cat

Oval

25in. by 20½in.

62 cm. by 52 cm.

[See PLATE XXII]

JEAN-BAPTISTE LEPRINCE.

- 70 "Dejeuner de Chasse"
"Scène de Promenade" 35in. by 49in.
A pair 125 cm. by 88 cm.

GEORGE MORLAND (attributed to).

- 71 Party Angling 18in. by 24in.
Bears signature and date 1793 46 cm. by 60 cm.

JEAN-MARC NATTIER.

- 72 PORTRAIT OF THE COMTESSE DE VINTIMILLE DU LUC, three-quarter length, seated, in a white satin dress ; holding with her left hand a piece of music on her lap ; behind her blue drapery and a harp
51½in. by 38½in.
130 cm. by 97 cm.

[See FRONTISPIECE]

AERT VAN DER NEER.

- 73 . A Winter Scene in Holland: figures skating and playing ice-hockey,
signed with initials
Panel 23in. by 33½in.
58 cm. by 84 cm.

**
* Acquired by Comte Henri Greffulhe in 1868, through Monsieur
François Nieuvenhuys.

[See PLATE XXIII]

ISACK VAN OSTADE.

- 74 HALTING AT THE INN : a sledge drawn by a horse pulls up at an inn, overgrown with a vine ; two men unload casks, watched by the landlord standing on the threshold. Various other figures enliven the scene ; in the distance a church tower and houses of a village. In the left foreground, near a pump, two dogs are fighting, *signed and dated* 1645 26 $\frac{3}{4}$ *in.* by 23 $\frac{1}{2}$ *in.*
67 *cm.* by 59 *cm.*

** From the Soeterwoude Collection, 1779.

From the collection of Baron van Brien en van de Grotelinde, Paris, May 8, 1865, no. 23.

Mentioned in Smith "Supplement", no. 32.

Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 159 sq.

Mentioned in Hofstede de Groot, "Catalogue Raisonné", vol. 3, p. 466, no. 96.

JEAN-BAPTISTE-JOSEPH PATER.

- 75 LA HALTE : a troupe of soldiers, mounted and on foot, halting in their progress on a road ; on the left a cottage, on the right an improvised tent ; a castle on a hill in the background

21in. by 25in.

53 cm. by 64 cm.

[See PLATE XXIV]

JEAN-BAPTISTE-JOSEPH PATER.

- 76 "CONCERT CHAMPÊTRE" : in the foreground of a landscape, some figures are grouped at the foot of some statuary, a young man, seated next to a lady, holds bagpipes 23in. by 28in.
59 cm. by 71 cm.

JEAN-BAPTISTE-JOSEPH PATER.

- 77 THE ASSEMBLY IN THE PARK : an undulating landscape with figures
scattered about the foreground and in the distance

35½ in. by 51 in.

90 cm. by 129 cm.

PATINIR.

78 Landscape with the Flight into Egypt

Panel

20in. by 27½in.

50.5 cm. by 59 cm.

J. PILLEMENT.

79 Pastoral Scene with a river in the middle distance

25½in. by 38in.

63.5 cm. by 95.5 cm.

PAUL POTTER.

- 80 Pasture Scene : two horses in the foreground and two cows in the middle distance, *signed and dated* 1652 $12\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
31 cm. by 42 cm.

** Acquired by Comte Henri Greffulhe, 1868, from Monsieur Otto Mündler.

Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 161.

[See PLATE XXV]

HUBERT ROBERT.

- 81 Park Landscape with young women clad in white, scattered about
the scene ; in the foreground, one of them is being ferried across
the river
16in. by 12½in.
40 cm. by 32 cm.

[See PLATE XXVI]

HUBERT ROBERT.

- 82 Park Landscape with figures boating on a pond surrounded by large
trees 15½ in. by 12½ in.
39.5 cm. by 32 cm.

[See PLATE XXVII]

HUBERT ROBERT.

- 83 Rocky Landscape with a bridge in the middle distance and figures
in the right foreground *39in. by 47½in.*
98 cm. by 120 cm.

[See PLATE XXVIII]

HUBERT ROBERT.

- 84 A Circular Temple : Landscape with Roman ruins and figures, on
the right a circular temple surrounded by ornamental water,
washerwomen in the foreground *19in. by 15in.*
47 cm. by 38·5 cm.

JACOB VAN RUYSDAEL.

- 85 A WOODED LANDSCAPE WITH A STREAM : a stream flows along the foreground ; further back is a wooded sandy hill. A Shepherd drives sheep through the wood, *signed* 42in. by 50in.
106 cm. by 127 cm.

** From the collection of Major Dunn, 1828.

* From the collection of Sir Thomas Baring, June 2, 1848.

From the collection of Lord Taunton.

Mentioned by Smith " Catalogue Raisonné ", vol. 1, no. 96.

Mentioned in the " Gazette des Beaux-Arts ", ser. 2, vol. 15, p. 162.

Mentioned by Hofstede de Groot " Catalogue Raisonné ", vol. 4, no. 564.

[See PLATE XXIX]

JACOB VAN RUYSDAEL.

- 86 "ENTRÉE DE LA VIEILLE MEUSE": Coast scene with shipping (among which a boat with yellow sails is conspicuous), manoeuvring in a slight breeze; on the right a pier against which the waves are breaking; cloudy sky
19in. by 23½in.
48 cm. by 60 cm.

** From the Collection of the Duc d'Alberg, London, 1817.

From the collection of Mr. G. Watson Taylor, London, June 16, 1823.

From the collection of Mr. George Hibbert, London, June 13, 1829.

From the H. J. Munro Collection.

Acquired by Comte Henri Greffulhe, 1868.

Mentioned by Smith "Catalogue Raisonné", vol. 1, no. 173 ("A beautiful example").

Mentioned in the "Gazette des Beaux-Arts", ser. 2, vol. 15, p. 162.

Mentioned by Holstede de Groot, "Catalogue Raisonné", vol. 4, p. 301, no. 971.

[See PLATE XXX]

JACOB VAN RUYSDAEL.

- 87 SEASCAPE : a Choppy Sea with shipping manoeuvring under a stormy sky

Panel

18in. by 25in.

45 cm. by 63 cm.

F. SCHALL.

- 88 " L'EXEMPLE A SUIVRE " ; a Young Man directing the attention of a girl to two doves

Panel

18½in. by 15in.

46 cm. by 37·5 cm.

F. SCHALL.

- 89 " LA DECLARATION " : in a grotto a young man is declaring his love to a young woman

Panel

18½in. by 15in.

46 cm. by 37·5 cm.

F. SCHALL.

- 90 A young Girl running with a basket on her head

Oval

7 $\frac{1}{4}$ in. by 5in.

17 cm. by 14 cm.

RICHARD SICKERT.

- 91 Eglise St. Pierre à Dieppe, *signed*

25 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

64.5 cm. by 52 cm.

RICHARD SICKERT.

- 92 ENVIRONS DE DIEPPE, *signed*

16in. by 12 $\frac{1}{2}$ in.

40 cm. by 31 cm.

RICHARD SICKERT.

- 93 Square of St. Marks, Venice, *signed*

8 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

22 cm. by 29 cm.

JAN STEEN.

- 94 LE BENEDICITÉ : in a homely interior, a woman wearing a red jacket and a grey apron, stands at the table cutting a slice of bread for a boy who is saying grace. On the doorstep stand two men in conversation

13in. by 10½in.

33·5 cm. by 27 cm.

- **
* From the Pompe and Jan van Huysum Sale, Amsterdam, October 14, 1749, No. 36.

From the collection of Monsieur de Calonne, London, March 23, 1793.

From the George Morant Collection, London, 1832.

From the collection of the Earl of Clare, London, 1864.

From the Howard Collection, London, 1873.

Exhibited at the British Institution, 1838.

Acquired by Comte Henri Greffulhe, 1873.

Mentioned by Smith, "Catalogue Raisonné", No. 57.

Mentioned by Westrheene, "Jan Steen", 1856, Nos. 355 and 432.

Mentioned in the "Gazette des Beaux-Arts", ser. ii, Vol. 15, p. 166, with reproduction.

Mentioned by Hofstede de Groot, "Catalogue Raisonné", vol. 1, p. 101, no. 383.

[See PLATE XXXI]

GEORGE STUBBS, A.R.A.

- 95 Two brown Hunters in a Park ; one held by a groom, *signed and dated 1779*

Panel

36in. by 54in.

91 cm. by 136 cm.

[See PLATE XXXII]

DAVID TENIERS.

- 96 "LE MENDIANT" : interior of a Flemish ale house with figures; in the foreground, an old man holding in his left hand a long staff, *signed* $13\frac{1}{2}in.$ by $9\frac{1}{2}in.$
 $33\text{ cm. by }24\text{ cm.}$

** Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15, p. 157.

GERARD TER BORCH.

- 97 THE MESSAGE : interior of a room in which a young lady in a white satin dress, seen almost from the back, stands reading a letter handed to her by a page on the left ; in the foreground on the right a table covered with a Turkish rug, on which are a mirror, candlestick and box, in the background a red canopied bed

27in. by 21in.

68 cm. by 52 cm.

** From the collection of J. Palthe, Leyden, March 20, 1770.

From the collection of P. van Spijk, Leyden, April 23, 1781.

Acquired by Comte Henri Greffulhe, 1873, from Monsieur François Nieuwenhuys.

Mentioned in the " Gazette des Beaux-Arts ", 1877, ser. ii, vol. 15, p. 166 et sq., with reproduction.

Mentioned by Hofstede de Groot, " Catalogue Raisonné ", vol. 5, p. 64, No. 174 (" a very clever and delicate picture ").

[See PLATE XXXIII]

L. TRINQUESSE.

- 98 A young Girl seated in a Landscape, holding in her right hand some roses and in her left a piece of music, *signed and dated* 1788
18in. by 14 $\frac{3}{4}$ in.
46 cm. by 37.5 cm.

[See PLATE XXXIV]

ANNE VALLAYER-COSTER.

- 99 Jeune fille au Clavecin, three-quarter-length of a young Girl, seated
at a harpsichord, holding a piece of music 36in. by 29in.
92 cm. by 73 cm.

ADRIAEN VAN DER VELDE.

- 100 Landscape with a shepherd and his flock, and a man mounted on a
white horse 17in. by 22in.
42 cm. by 54 cm.

CLAUDE-JOSEPH VERNET.

- 101 Italian Landscape : view of a town by a river, *signed*
23in. by 31in.
50 cm. by 78 cm.

CLAUDE-JOSEPH VERNET.

- 102 Italian Landscape : Scene in the Roman Campagna, *signed*
23in. by 31in.
50 cm. by 78 cm.

H. WHAITE.

- 103 The Old Commodore 13in. by 18in.
33 cm. by 45 cm.

PHILIPS WOUVERMANS.

- 104 "LE DÉPART POUR LA CHASSE": In the foreground of a far-reaching landscape, bordered by mountains, a party of ladies and cavaliers, at the entrance of a Château, are about to start for a hunt

30in. by 41½in.

75 cm. by 104 cm.

** Mentioned in the "Gazette des Beaux-Arts", ser. ii, vol. 15,
* p. 164.

Acquired by Comte Henri Greffulhe in 1868 from Monsieur François Nieuwenbuys

[See PLATE XXXV]

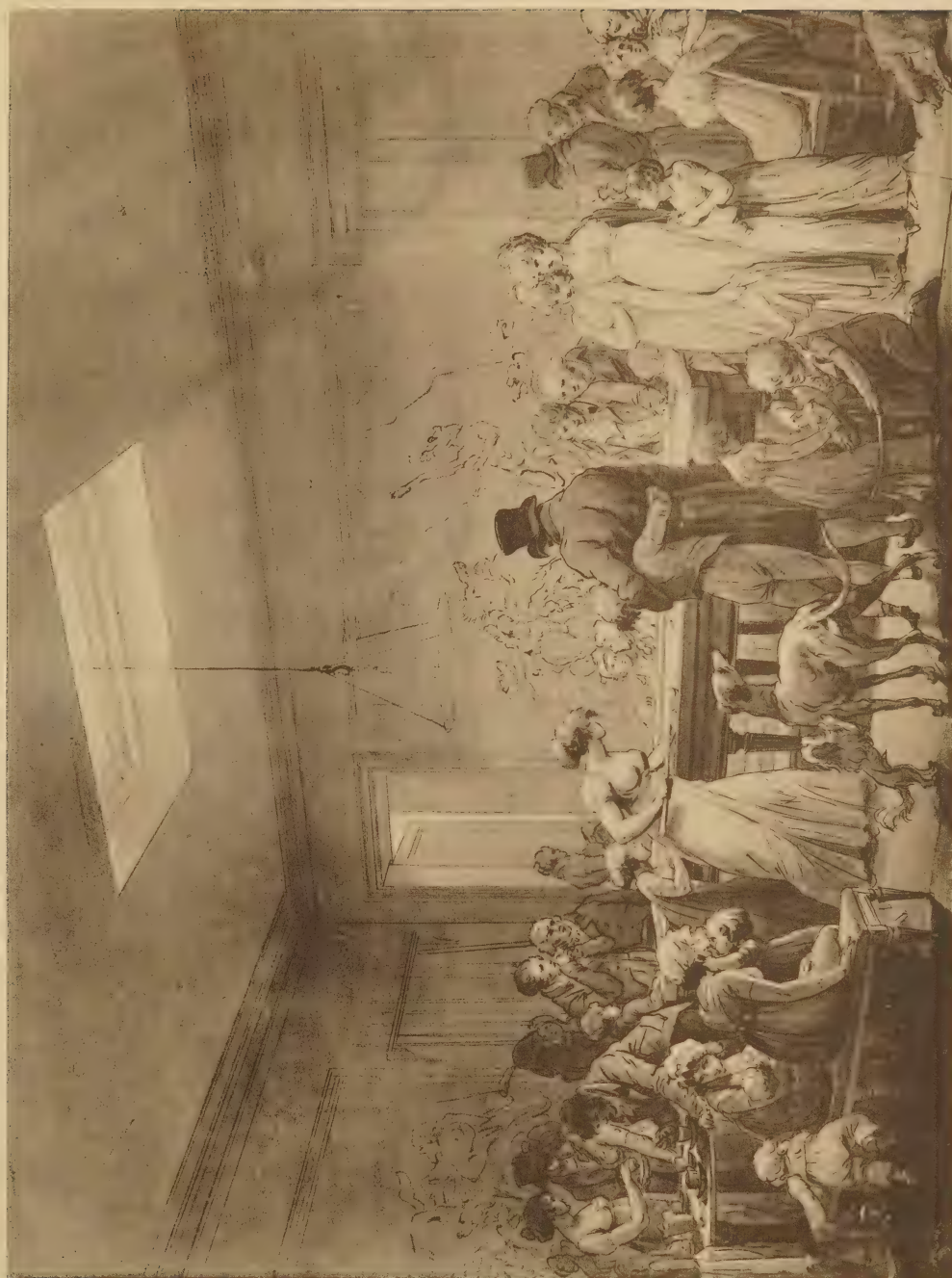
REGNIER ZEEMAN.

- 105 Seascape with shipping : Harbour Scene with numerous vessels
flying the Dutch flag ; in the centre distance a " man-o'-war "
firing a gun, *signed and dated* 1661 $24\frac{1}{2}$ in. by $65\frac{1}{2}$ in.
62 cm. by 165 cm.

ZUCCARELLI.

- 106 Landscape Capriccio : View of an Italian harbour City
 31 in. by $42\frac{1}{2}$ in.
77 cm. by 106 cm.

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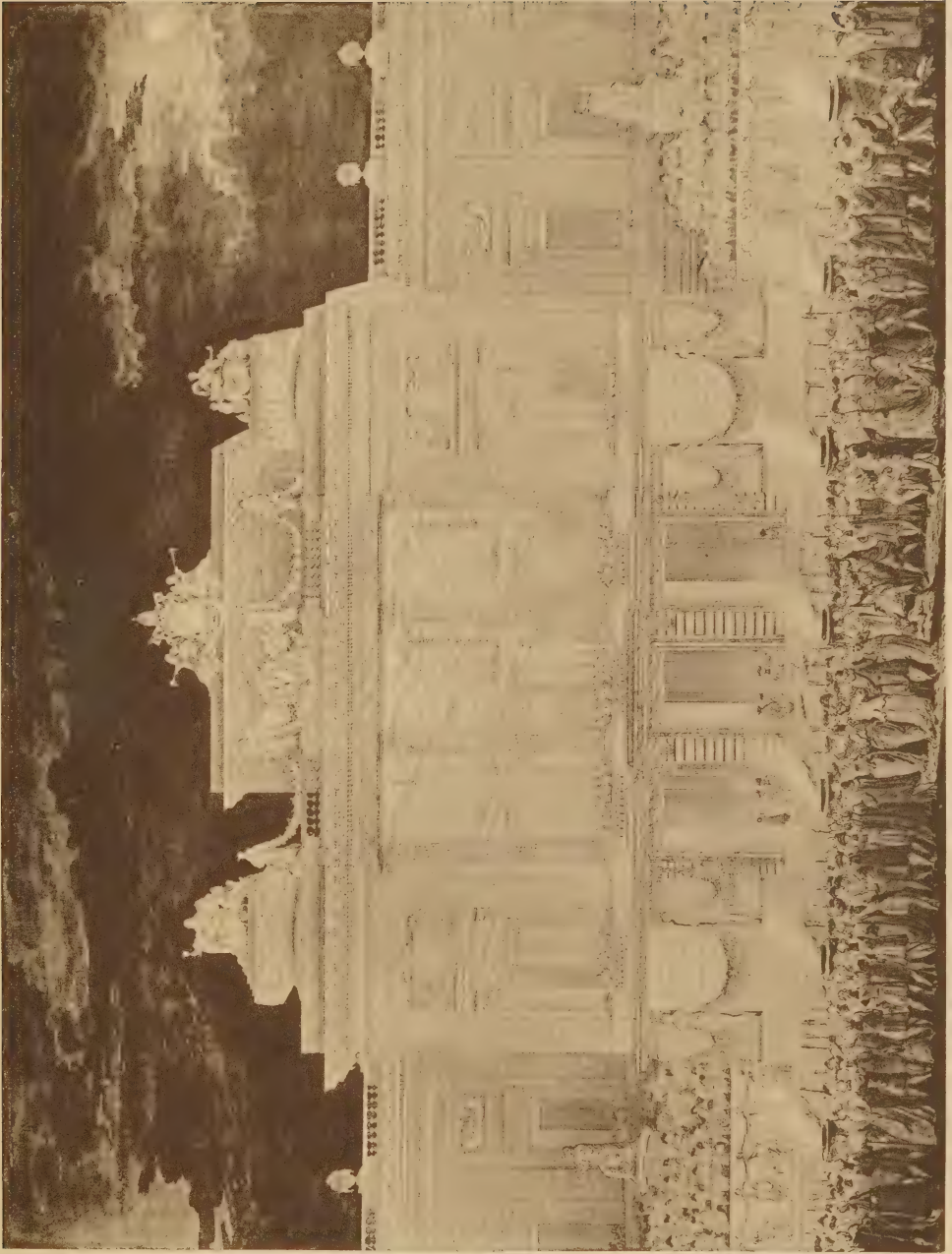




25. F. GUARDI







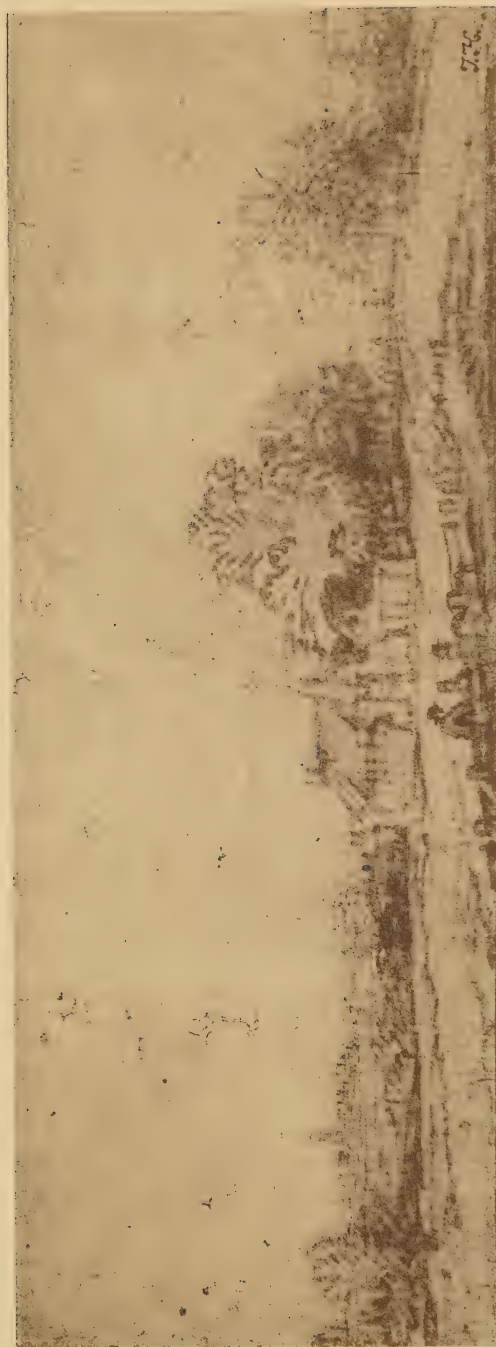
35. MOREAU LE JEUNE AND GABRIEL







47. H. ROBERT



48. REMBRANDT





56. A. CANALE



59. F.-H. DROUAIS



60. SIR A. VAN DYCK



62. J.-B. GREUZE





69. N.-B. LEPIĆIE '



73. A. VAN DER NEER



75. J.-B.-J. PATER





81. H. ROBERT













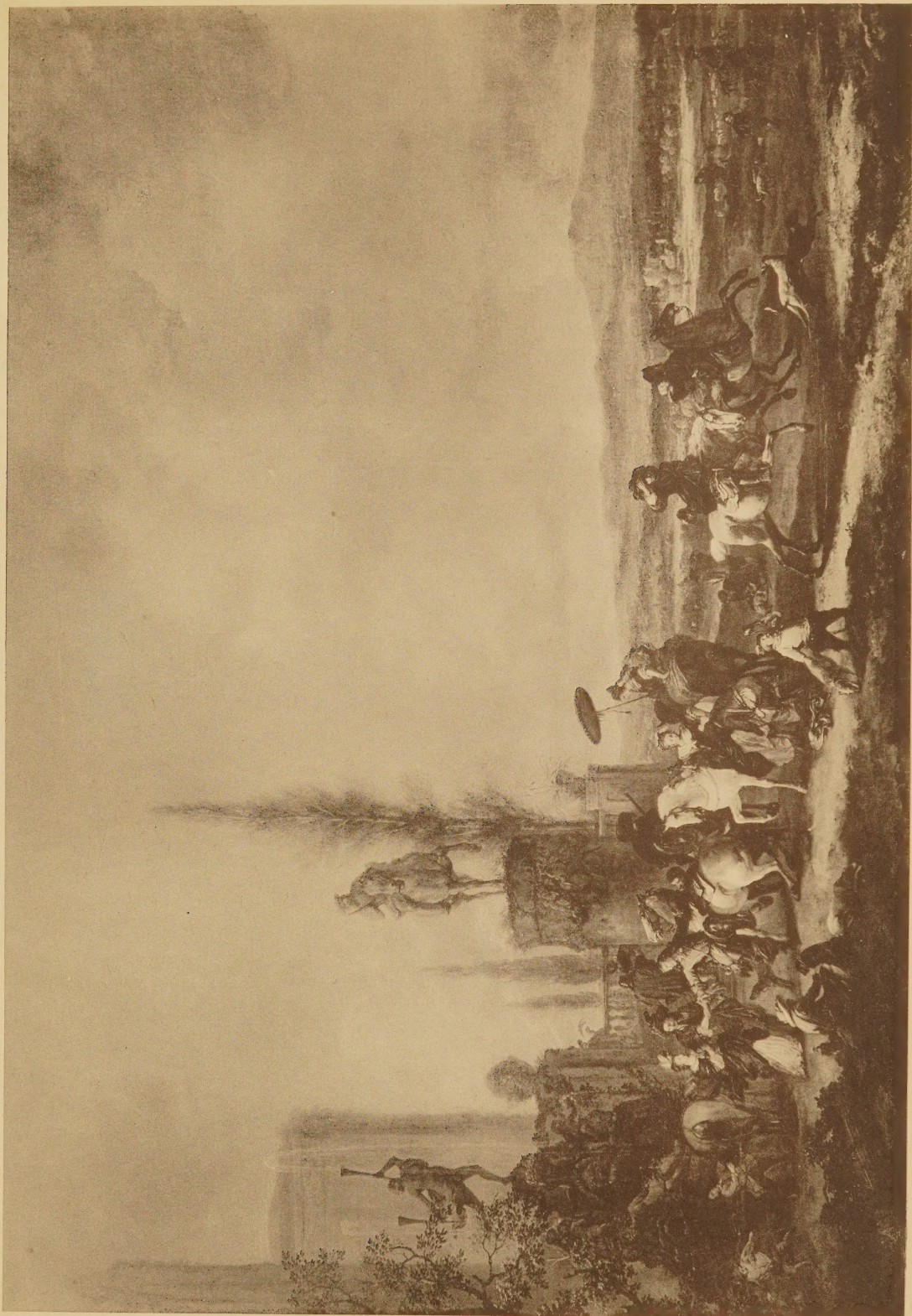
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1	Daniell	16	0	0	29	Estraugin	60	0	0
2	Sabin, W.	16	0	0	30	Shenk	6	0	0
3	Beets, Dr.	145	0	0	31	Andrews, H. M. ..	20	0	0
4	Borenus, Dr.	12	0	0	32	Dufois	42	0	0
5	Staples	7	0	0	33	Hess	3	0	0
6	Bensimon	48	0	0	34	Feral, J.	640	0	0
7	Shenk	80	0	0	35	Borenus, Dr.	460	0	0
8	Beets, Dr.	78	0	0	36	Agnew	90	0	0
9	Colnaghi	6	0	0	37	Shenk	26	0	0
10	Blaye	95	0	0	38	Passed			
11	Mendel	17	0	0	39	Eisemann	35	0	0
12	Passed				40	Staples	5	0	0
13	Colnaghi	62	0	0	41	Cailleux	205	0	0
14	Estraugin	60	0	0	42	Spink	145	0	0
15	Estraugin	90	0	0	43	De Heuvel	2	0	0
16	Colnaghi	30	0	0	44	Beets, Dr.	17	0	0
17	Passed				45	Forest	85	0	0
18	Henry	15	0	0	46	Forest	55	0	0
19	Stiebel of Paris ..	2,900	0	0	47	Borenus, Dr.	150	0	0
20	Lambert	16	0	0	48	Dyke	125	0	0
21	Borenus, Dr.	3	0	0	49	Davis, H.	28	0	0
22	Shenk	15	0	0	50	Howard, F.	30	0	0
23	Hancock, W. F. ..	85	0	0	51	Drey	135	0	0
24	Knoedler	820	0	0	52	Stiebel of Paris ..	5,800	0	0
25	Estraugin	850	0	0	53	Dyke	115	0	0
26	Popoff	140	0	0	54	Hess	100	0	0
27	Sandys	42	0	0	55	Knoedler	500	0	0
28	Sandys	5	0	0	56	Bernard	210	0	0

LOT		£	s.	d.
57	Bensimon	22	0	0
58	Macanti	40	0	0
59	Frost & Reed ..	950	0	0
60	Schulman	980	0	0
61	Berry	12	0	0
62	Dufois	350	0	0
63	Barbizon House	880	0	0
64	Dyke	540	0	0
65	Polak	180	0	0
66	Polak	230	0	0
67	Chester	45	0	0
68	Durlacher	75	0	0
69	Knoedler	380	0	0
70	Berry	68	0	0
71	Feldman	24	0	0
72	Morgan	5,200	0	0
73	Rosenberg (London)	1,000	0	0
74	Roland	700	0	0
75	Menken	800	0	0
76	Polak	260	0	0
77	Feldman	75	0	0
78	Davis, H.	155	0	0
79	Blairman	120	0	0
80	Thomson, W. J.	1,000	0	0
81 } 82 }	Clary	2,900	0	0

LOT		£	s.	d.
83	Shenk	100	0	0
84	Dufois	560	0	0
85	Schloss	700	0	0
86	Cassirer	780	0	0
87	Dyke	300	0	0
88 } 89 }	Weil, André ..	260	0	0
90	Cailleux	42	0	0
91	Adams Bros. ..	100	0	0
92	Lessore	45	0	0
93	Shearman, M. ..	65	0	0
94	Mathieson Gallery	1,250	0	0
95	Lumley	820	0	0
96	Thomson, W. J.	280	0	0
97	Sandys	1,900	0	0
98	Knoedler	460	0	0
99	Knoedler	280	0	0
100	Hirschman, Dr.	460	0	0
101	Forest	75	0	0
102	Forest	35	0	0
103	Passed			
104	Guerault	450	0	0
105	Douwes	500	0	0
106	Davis, H.	42	0	0

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